



Curriculum Information Performing Arts (Dance)



What I learn about in the curriculum...

Year	Topics	The key concepts we cover
7	<ul style="list-style-type: none"> Introduction to Dance We learn all about how to work safely in dance, use of the dance element ACTION, DYNAMICS, SPACE and RELATIONSHIP. We explore how these elements are used in professional work and how to create and develop motifs using choreographic devices. Dance Through the Decades We learn about how social dance styles have evolved in different decades and what influenced different dance styles focusing on Charleston and Rock n Roll. We learn about the key stylistic features of these dances, how to use performance skills and duet relationships in dance. Musical Theatre - Matilda We learn about where this style of performance originated from and how it can be used to communicate themes looking at professional work Matilda The Musical. We learn about how to use the elements of dance and performance skills to express ideas and characterisation to the audience, learning a section of 'Revolting Children'. We also begin to look at the use of production features such as props. 	<p>Performing <i>Elements of Dance</i> <i>Rehearsal</i> <i>Safe Dance Practise</i> <i>Stylistic features</i> <i>Historical Context</i></p> <p>Choreographing <i>Elements of Dance</i> <i>Choreographic Devices</i> <i>Structure</i></p> <p>Appreciation <i>Elements of Dance</i> <i>Description</i> <i>Interpretation</i></p>
8	<ul style="list-style-type: none"> World Dance We learn about the importance of cultural dance, where, how and why dance styles have been created. Learning about the key features and evolution of African Dance and Capoeira. Learning actions in these styles and how to develop them using choreographic devices. Hip Hop Dance We learn about the background of this style and the influences of World Dances, the key features of this style and use of performance skills. 	<p>Performing <i>Elements of Dance RADS</i> <i>Rehearsal</i> <i>Stylistic features</i> <i>Historical Context</i> <i>Communication of intention</i></p> <p>Choreographing <i>Elements of Dance RADS</i> <i>Choreographic Devices</i> <i>Aural Setting</i> <i>Exploring/ Improvisation</i></p>

	<p>Looking at the professional dance piece ‘Some Like it Hip Hop’ performed by Zoo Nation learning set phrases from this piece and exploring choreographic devices to communicate the themes within this dance.</p> <ul style="list-style-type: none"> • Contemporary Dance We learn about the background of Contemporary Dance, key features and use of performance skills. How to perform ‘contact’ work safely and effectively. We will explore how to create and develop dance in this style looking at the work of professional contemporary dance practitioners. 	<p>Appreciation <i>Elements of Dance RADS</i> <i>Production Features</i> <i>Description</i> <i>Interpretation</i> <i>Historical Context</i></p>
9	<ul style="list-style-type: none"> • Communicating Powerful Messages 1 - Swansong by Christopher Bruce We learn about another thought-provoking piece of professional dance called Swansong choreographed by Christopher Bruce. Looking at the theme of ‘Interrogation’, exploring the use of contact improvisation and use of props to express this theme safely and effectively to an audience through the use of movement and production design. Building on your knowledge and skills in contemporary dance. • Communicating Powerful Messages 2 - BLM by Ashley Banjo We learn about the thought-provoking dance piece BLM created by Ashley Banjo in 2020. We learn dance phrases from this professional dance, identify the key themes in this work and how to express them through your own choreographic ideas and the use of production features such as lighting, props and set. 	<p>Performing <i>Elements of Dance RADS</i> <i>Rehearsal</i> <i>Stylistic features</i> <i>Historical Context</i> <i>Communication of intention</i> Choreographing <i>Elements of Dance RADS</i> <i>Choreographic Devices</i> <i>Physical Setting</i> <i>Aural Setting</i> <i>Exploring/ Improvisation</i> Appreciation <i>Elements of Dance RADS</i> <i>Production Features</i> <i>Description</i> <i>Interpretation</i> <i>Evaluation</i> <i>Analysis</i></p>
10	<p>Over the course of studying this BTEC Technical Award you will learn how to explore the performing arts by studying contrasting piece’s of professional dance in a range of dance styles. You will then progress onto further developing your skills in dance by learning professional repertoire created by selected choreographers and how to communicate the stylistic features of this work.</p>	<p>Performing <i>Elements of Dance RADS</i> <i>Rehearsal</i> <i>Safe Dance Practise</i> <i>Stylistic features</i> <i>Historical Context</i> <i>Communication of intention</i> Choreographing <i>Elements of Dance RADS</i></p>

		<p><i>Choreographic Devices</i> <i>Structure</i> <i>Physical Setting</i> <i>Aural Setting</i> <i>Exploring/ Improvisation</i></p> <p>Appreciation <i>Elements of Dance RADS</i> <i>Production Features</i> <i>Description</i> <i>Interpretation</i> <i>Evaluation</i> <i>Analysis</i></p>
<p>11</p>	<p>Finally, you will learn how to respond to a set brief to create your own dance work in a vocational setting. Expressing your own choreographic intentions to your target audience. Researching ideas linked to a brief developing and exploring choreographic approaches to communicate your response. How to apply choreographic process, choreographic and structuring devices, rehearsal techniques, use of aural setting/ production features and refinement of performance material. Also reviewing, reflecting and evaluating the process and final performance of your work.</p>	<p>Performing <i>Elements of Dance</i> <i>Rehearsal</i> <i>Safe Dance Practise</i> <i>Stylistic features</i> <i>Historical Context</i></p> <p>Choreographing <i>Elements of Dance</i> <i>Choreographic Devices</i> <i>Structure</i></p> <p>Appreciation <i>Elements of Dance</i> <i>Production Features</i> <i>Description</i> <i>Interpretation</i></p>