

Curriculum Guide

Subject: Drama

Year: 10

Key Assessment Information:

Autumn Term- Component 1 Mock Performance and Portfolio (Internally Assessed)
Spring Term- Component 1 Devised piece (Internally Assessed, Externally Moderated)
Spring Term- Component 1 Portfolio (Internally Assessed, Externally Moderated)

Content:

Autumn Term: Student will begin the year with a 'Mini Mock' of Component 1. Component 1 is a devising component of the GCSE that consists of students producing a piece of drama based on a topic set out by their teacher. This mini mock will look at the topic of the 'Rwandan Genocide.' Students will explore this topic through a number of set lessons then, begin to devise a short piece of drama inspired by the initial stimuli. Component 1 also has a portfolio that documents their devising journey. Students will produce a full mock portfolio that documents their devising process, writing about what they did in order to create their piece. This mock will prepare them for the real Component 1 that will take place in the Spring and Summer term.

Spring Term: Component 1 is a devising component and is worth 40% of the overall GCSE. It consists of two aspects: A performance devised by the students based on a topic set (the Holocaust) by the teacher. The second part is a 1500 - 2000 word portfolio that documents the devising journey that the students have made to produce their piece. Students will participate in an initial six lessons that explore the topic (The Holocaust) and then students will begin to devise their pieces and write their portfolios.

Summer Term: Component 3 is a written examination. The written exam will be completed in the Summer term of year 11. However, we will begin looking at the text in year 9/10. This written exam is 1.5 hours and consists of two sections:

Section A-Three questions based on an unseen extract of a set text (An Inspector Calls by J.B Priestly) This section is worth a total of 45 Marks. The section consists of three types of questions; writing as a performer of the play, director and designer.

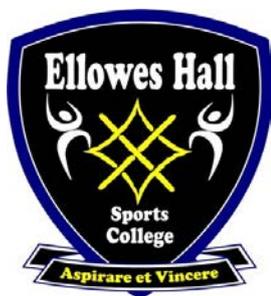
This term we will begin exploring this text practically making sure that students are confident with the text enabling them to begin practicing questions writing in role as a performer, director and designer.

We will also see a piece of live theatre, making notes and preparing students for the live review aspect of the exam

Section B-Two questions based on a live performance that students will have seen. 15 Marks

Contact Details

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Subject: Drama

Year: 11

Key Assessment Information:

December 2020 – Mock Exam Jan-March 2021, Component 2 (Externally Assessed) May 2021, Component 3 (Externally Assessed)

Content:

Autumn Term: Component 2 is worth 20% of the overall GCSE. Students will be put into groups and will interpret, explore and perform two key scenes from a play script written after 1954. Students will begin to bring to life their two scenes ready for the external exam that will take place between January - May.

Alongside their scripted performance lessons, students will also be working on their Component 3 written exam. The text that has been chosen is 'An Inspector Calls'. This term we will begin exploring this text practically making sure that students are confident with the text enabling them to begin practicing questions writing in role as a performer, director and designer. The written exam will be completed in the Summer term of year 11. However, we will carry on looking at the text that we began looking at in year 9/10. This allows us to make sure students are fully prepared for the exam. This written exam is 1.5 hours and consists of two sections:

Section A - Three questions based on an unseen extract of a set text (An Inspector Calls by J.B Priestly) This section is worth a total of 45 Marks. The section consists of three types of questions; writing as a performer of the play, director and designer.

Section B - Two questions based on a live performance that students will have seen in year 11. 15 Marks They will also work on their live review notes whereby they can take 500 words worth of notes into the examination to help support them with their answers.

Spring Term: Students will be planning, developing and practically rehearsing their performance for Component 2. They will adhere to a performance rehearsal schedule and be able to regularly improve their own pieces by being given consistent feedback from both the teacher and their peers, with which to make further progress. Component 2 is externally assessed and assessment will take via a recorded performance that is sent to the examiner. The examination form is *performance* but is still a *formal examination* that will take place under examination conditions appropriate to the content.

Summer Term: After Component 2 is complete, students will focus solely on their Component 3 exam. Students will be given regular mock questions making sure they are confident writing in role as a performer, director and designer. They will also be given regular questions on the Live review aspect of the exam, where they will write about the show that they watched in Year 11.

Contact Details

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